

EDUCATION

- 2021-2022 Columbia University, Graduate School of Arts & Science, Oral History, MA
2007-2010 Pratt Institute, Printmaking, BFA
2006-2007 Parsons the New School for Art & Design, Integrated Design
2004-2005 Savannah College of Art & Design, Fashion major / Fiber Arts minor

SOLO EXHIBITIONS

- 2023 Walk to the Wide Open Window – Selenas Mountain, New York
2020 Rebel Irreverence – Selenas Mountain, New York
2019 Landscapes – JTT Gallery, New York
2016 Landscapes – Slow Culture, Los Angeles
2015 Love Story – Sang Bleu Gallery, London

SELECTED GROUP EXHIBITIONS

- 2025 Human Marks: Tattooing in Contemporary Art – Joseloff Gallery, University of Hartford, Hartford, CT
2024 Xican-a.o.x Body – The Pérez Art Museum Miami, Miami, FL
2023 Following the Body – Fragment Gallery, New York City, NY
2023 This Archipelago – curated by Andres Janacua, Los Angeles City College VAMA Gallery, California
2023 Tierra y Que? – two-person show with Karla Ekatherine Canseco, Marfa, TX
2023 Friends & Lovers – Shulamit Nazarian, Los Angeles, CA
2023 Ahorita! – Charlie James Gallery, Los Angeles, CA
2023 Plant a Weed – Jack Barrett Gallery, New York City, NY
2023 Xican-a.o.x Body – The Cheech Center at Riverside Art Museum, CA
2023 Making in Between: Queer Identities in Clay – American Museum of Ceramic Art, Pomona, CA
2023 RAIZ – Tlaloc Studios at Brand Library and Art Center, Glendale, CA
2022 Out of Step / Out of Line – Long Beach Museum of Art, Long Beach, CA
2022 On Our Backs: The Revolutionary Art of Queer Sex Work – Handwerker Gallery, Ithaca College, NY
2021 Hasta Que La Muerte Nos Separe - Gamma Galeria, Guadalajara, Mexico
2021 100 Sculptures – Anonymous Gallery, New York City, NY
2021 Glow in the Dark – A.I.R. Gallery, New York City, NY
2019 Subculture Shock: Death, Punk & the Occult in Contemporary Art - Second Street Gallery, Charlottesville, VA
2019 Alternative Modes of Penetration- performance series, MoMA PS1, New York
2018 Along a River of Sapphire Pools - Selena Gallery, New York City, NY
2018 Maiden Form - Andrew Edlin Gallery, New York City, NY
2017 The Silk Web the False Tower - Selena Gallery, New York, two-person show alongside Carlos Jaramillo
2017 Material/Kink - Leather Archives and Museum, Chicago, IL
2017 Stranger Things - Outpost Artist Resources, Ridgewood, Queens NY
2017 Daisy - Arion Place, Brooklyn NY
2016 From Life - Galerie Manqué, Brooklyn NY
2016 Subcurrent - Galerie Manqué, Brooklyn NY
2015 Raw Power - Castor Gallery, New York City NY
2015 Under Heavy Manners - V1 Gallery, Denmark
2015 Seducers - Greenpoint Terminal Gallery, Brooklyn NY and FL
2019 Belt/Border – Museum of Arts and Design Fellow Gallery, New York- installation

FAIRS AND INSTALLATIONS

- 2023 UNTITLED Art Fair, two-person booth alongside Benjamin Kress. Allouche-Benias Gallery, Miami FL
- 2021 UNTITLED Art Fair, two-person booth alongside Carlos Rosales-Silva. Selenas Mountain Gallery, Miami FL
- 2019 *Belt/Border* – Museum of Arts and Design Fellow Gallery, New York- installation
- 2019 *Shapeshifting: Towards Being Seen* – Archer Building, Tulsa Artist Fellowship, OK – installation
- 2017 *I was thinking about everything, but then again, I was thinking about nothing* – SPRING/BREAK Art Fair with Castor Gallery, New York – installation

RESIDENCIES AND AWARDS

- 2025 Princeton Arts Fellowship, Princeton University, Princeton, NJ (through 2027)
- 2024 Duke DocX Fellowship: Otherwise Histories, Otherwise Futures, Duke University, Durham, NC
- 2024 Pocoapoco Residency, Oaxaca, Mexico
- 2023 Fountainhead Residency, Miami, FL
- 2022 Artist in Residence, Piaule, Catskill, NY
- 2022 Mother's Milk Residency, Newton, KS
- 2022 ACRE Residency, Steuben, WI and Chicago, IL
- 2021 Future Voices Fellowship, Columbia Oral History Masters of Art
- 2019 Ruth and Harold Chenven Foundation grant recipient
- 2019 Van Lier Fellowship, Museum of Arts and Design, New York

EVENTS AND LECTURES

- 2025 “Fire: The Stonewall Brick & the Infrastructures of Uprising” walking tour and workshop, part of *Faggot Earth: a series about the history of us, outside* curated by kl mayes
- 2025 Visiting lecturer: Brick and Gender, Hunter College
- 2024 Transcription as Translation, Pocoapoco, Oaxaca, MX
- 2023 Trauma-Informed Tattooing Workshop, Boys and Girls Club, Schenectady, NY
- 2023 Xicana-o-x Body Symposium, The Cheech at the Riverside Art Museum, Riverside, CA
- 2023 Keynote presenter, “Tattoos as Narrative of Latinidad, Queerness, & Histories of Resistance.” Latinx Heritage Month Programming at Richmond University, VA
- 2023 Presenter, “Everything for Everyone: A Conversation on Speculative Oral History.” Columbia University OHMA, New York
- 2023 Visiting artist, UCLA Summer Sessions, Los Angeles, CA
- 2023 Visiting artist, Pratt Institute MFA, New York
- 2023 Visiting artist, Cooper Union, New York
- 2022 Presenter, “NPHM’s Oral History Corps: Training the Next Generation of Organic Intellectuals,” Oral History Association Conference, Los Angeles, CA
- 2022 Visiting artist, Cornell University, New York
- 2022 Visiting artist, Bethel College, KS
- 2022 Visiting lecturer, “The Architecture of Book Writing” course by Cody Cook-Parrott
- 2022 You Have My Word with moguLUOBO, Poetry Project, NYC
- 2021 *The Political Potential of Tattooing* – 2022 Feminist Symposium, CSU Fullerton
- 2020 Panelist, “A Mark of Health: Medical Duty in Treating Forced Tattoos,” Freedom Network USA Human Trafficking Conference
- 2019 Visiting artist with Atomic Culture, Tulsa Artist Fellowship, Tulsa, Oklahoma
- 2019 Design Futuring Workshop at the Convening for Art, Education, and Social Justice, New Museum, New York

- 2018 Panelist, “Axis Mundo: Queer Chicano Networks in L.A.,” Hunter College Art Galleries, New York
- 2018 Panelist and presenter, Luna Experimental Film Series, *REVOLT/RESTRAINT: How We Refrain*, Filmmakers Pittsburgh, PA
- 2018 Panel moderator, Vice Creators Project x Museum of Sex “Female Gaze”, New York
- 2016 Guest Lecturer: Fine Line Black & Grey tattooing, School of Visual Arts, NYC

LANGUAGES

English, Spanish